

# **TOURISM STUDIES**

## **DTS Assignments Booklet (2025)**

**Compulsory Courses  
TS-1 to TS-3**

**Optional Course  
TS-4 to TS-6**



**School of Tourism and Hospitality Services Management  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

# DTS ASSIGNMENTS

## TOURISM STUDIES ASSIGNMENTS

Dear Student,

You will have to do one Tutor Market Assignment (TMA) in each of the courses in Tourism Studies.

Before attempting the assignments please read the instructions provided in the Programme Guide for Tourism Studies. In this despatch we are sending you the Assignments for TS-1 to TS-3 (compulsory courses) and TS-4 to TS-6 (optional courses). *Students are advised to attempt only one opted course from TS-4 to TS-6.*

**Note:** All Assignments must be **submitted in time** and they should be **sent to the Coordinator of your Study Centre**. You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the assignment.

**You must obtain a receipt from the Study Centre for the assignments submitted and retain it.** If possible, keep a photocopy of the assignments with you.

**After evaluation, the assignments have to be returned to you by the Study Centre. Please insist for this and keep them as a record with you.** The Study Centre has to send the marks to Students Evaluation Division at IGNOU, New Delhi.

### GUIDELINES FOR DOING ASSIGNMENTS

We expect you to answer each question in about 700/500 words or as mentioned in the assignments. You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the Units on which they are based. Make some points regarding each question and then rearrange them in a logical order.
- 2) **Organisation:** Be a little selective and analytic before drawing up a rough outline of your answer. Give adequate attention to your introduction and conclusion.

Make sure that your answer:

- a) is logical and coherent;
  - b) has clear connections between sentences and paragraphs; and
  - c) is written correctly giving adequate consideration to your expression, style and presentation.
- 3) **Presentation:** Once you are satisfied with your answer, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasise.

Wishing you all the best,

**Prof. (Dr.) Paramita Suklabaidya**  
**Programme Coordinator, DTS**

## Last Date of Submission of Assignments \*

### ASSIGNMENT SUBMISSION SCHEDULE

<b>Compulsory Course</b>	<b>For June Term End Examination 2025</b>	<b>For December Term End Examination 2025</b>
TS-1	30 <sup>th</sup> April 2025	30 <sup>th</sup> October 2025
TS-2	30 <sup>th</sup> April 2025	30 <sup>th</sup> October 2025
TS-3	30 <sup>th</sup> April 2025	30 <sup>th</sup> October 2025
<b>Optional Course</b>		
TS-4	30 <sup>th</sup> April 2025	30 <sup>th</sup> October 2025
TS-5	30 <sup>th</sup> April 2025	30 <sup>th</sup> October 2025
TS-6	30 <sup>th</sup> April 2025	30 <sup>th</sup> October 2025

**TS-4: INDIAN CULTURE: PERSPECTIVE FOR TOURISM  
(TUTOR MARKED ASSIGNMENT)**

**Course Code: TS-4**

**Programme: DTS**

**Total Marks: 100**

**Assignment Code: TS-4/TMA/2025**

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**Note:** This TMA consists of ten questions, out of which you have to attempt any five. The question carries 20 marks each and should be answered in about 600 words each. Send your TMA to the Coordinator of your Study Centre.

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1. How the Mughal styles of painting contributed to Indian tradition of painting? Give suitable examples. 20
2. “Indian language is an important source of diversity and cultural expression”! Describe the statement by giving suitable examples. 20
3. What is cultural tourism? What is the basic dilemma faced by cultural tourism in India?
4. Write an essay on “Music: Genesis and Development”. 20
5. Discuss the relationship between society and the architecture produced by that society. Give suitable examples. 20
6. Analyze the developments in the Indian architecture during the colonial period. 20
7. Write short notes on: (2X10=20)
  - a) Sculpture: Types and Forms
  - b) Temples of South India
8. Discuss the development and decline of the Indian handicrafts over the centuries. 20
9. Write short notes on: (2X10=20)
  - a) Wood Craft
  - b) Metal Craft
10. Examine the salient features of Tourism policy of India. 20