POST GRADUATE DIPLOMA

IN

AUDIO PROGRAMME PRODUCTION

PGDAPP

ASSIGNMENTS

JANUARY AND JULY 2025 CYCLE

MJM-001

MJM-002

MJM-003

SCHOOL OF JOURNALISM & NEW MEDIA STUDIES

INDIRA GANDHI NATIONAL OPEN UNIVERSITY

MAIDAN GARHI, NEW DELHI-110068

PGDAPP ASSIGNMENTS

Dear Learner,

As explained in the Programme Guide, you need to submit one assignment for each Course (MJM-001, MJM-002, MJM-003). Before attempting the assignments, please read the detailed instructions provided in the Programme Guide carefully.

You need to submit these assignments, to be eligible to attempt your Term End Examinations in June or December 2025. These assignment questions aim to bridge theoretical concepts with practical applications in the actual working context, encouraging you to apply your knowledge to real-world scenarios.

The last date of the submission is given against each of the assignments. Please note that you have to **submit these assignments to the Program Coordinator** within the stipulated time for being eligible to appear in the Term-End Examinations in the respective Course.
Please send your Hand Written Assignments, by Post to: Dr. Padmini Jain, Program Coordinator, PGDAPP, School of Journalism and New Media Studies, IGNOU, New Delhi- 110068

You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the Assignment. It would be advisable to retain a photocopy of the assignments with you. After evaluation, the marks obtained by you will be sent by the Centre to SED at IGNOU, New Delhi.

Guidelines for writing the Assignments

Attempt all questions given in each assignment as instructed.

These practical Assignment tasks will encourage you to apply your theoretical knowledge in real-world scenarios and enhance your skills in audio program production. These assignments aim to allow you to apply your knowledge of recording, mixing, and editing in diverse audio production scenarios, specifically within the Indian context.

 You may find it useful to keep the following points in mind:

•   **Planning**: First read the study material carefully, attend Teleconferencing Sessions and Interactive Radio Counseling Sessions conducted for the programme; if required you can obtain details from Study Centre/Regional Centre) and then read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange them in a logical order.

•   **Organising**: Draw a rough outline of your answer. Be analytical in your selection of the information for your answer. Give adequate attention to the introduction and the conclusion. has a proper flow of information in sentences and paragraphs; and is logical and coherent; Make sure that the answer is written correctly giving adequate consideration to your expression, style and presentation.

•   **Presenting**: Once you are satisfied with your answer, you can write down the final version for submission, writing each answer neatly.

With best wishes,
Dr. Padmini Jain
Programme Coordinator
Email: padminijain@ignou.ac.in

PGDAPP

MJM-003   Recording, Mixing and Editing

Course Code: MJM-003
Due Date: March 31, 2025 – Jan cycle & Sept.30, 2025 – July cycle
Assignment Code: MJM-003/Jan/July 2025
Total Marks: 100
Weitage: 30% weitage in the final result

Note:
Answer all the questions.
Each Question carries equal marks. (20 each
Write each answer in about 400 words
Try to include real life examples from around you, in your answers.

Questions:

1. **Audio Mixing for Different Genres**
   Discuss how audio mixing techniques vary across genres (e.g., talk shows, music programs, and documentaries). Provide examples of how you would approach mixing for two contrasting genres.

2. **Outdoor Recording Techniques**
   Study the challenges faced by sound engineers during live outdoor coverage of major events like Kumbh Mela. Suggest innovative techniques to address these challenges. *(*

3. **Concept of Editing and Audio Mixing**
   Define the key principles of audio mixing. Create a mixing plan for a 3-minute podcast, detailing how you would balance voice, background music, and sound effects.

4. **Digital Audio Workstations (DAWs)**
   Compare two DAWs, like Pro Tools and Audacity, in the context of recording and editing radio programs. Provide examples of professional use cases.

5. **Stereo Recording**
   Research how Bollywood uses stereo soundtracks in its movies. Select a recent movie and analyze how stereo effects enhance the cinematic experience.