

MASTER OF ARTS
M.A. IN FOLKLORE AND CULTURE STUDIES
(MAFCS PROGRAMME GUIDE)



SOITS
Indira Gandhi National Open University
Maidan Garhi
New Delhi-110 068

Master of Arts in Folklore and Culture Studies

<i>Programme Code</i>	<i>MAFCS</i>
<i>Programme Credits</i>	<i>64</i>
<i>Eligibility</i>	<i>Graduation</i>
<i>Duration</i>	<i>2-4 years</i>
<i>Programme Fees</i>	<i>Rs. 10,800/-</i>
<i>Programme Begins</i>	<i>January 2021</i>
<i>Term End Examination</i>	<i>December/June</i>
<i>Last Date to submit Admission Form</i>	<i>As per dates given in the Advertisement</i>
<i>Last Date to Submit Examination Form</i>	<i>As per University norms</i>
<i>Programme details</i>	<i>As per the advertisement</i>

Programme conceived, proposed & designed by:

*Prof. Nandini Sahu
Professor of English
IGNOU, Maidan Garhi
New Delhi, India*

Academic Queries:

All academic queries may be addressed to: Professor Nandini Sahu, Professor of English, IGNOU at mafcs.queries@ignou.ac.in *with a copy to* director.soits@ignou.ac.in

Lateral Entry/Modular Approach:

The Programme has a modular approach as per the University policy. PGDFCS (PG Diploma in Folklore and Culture Studies, 32 credits) offered from SOITS is treated as the 1st Year Programme of MAFCS. There is the exit option for students after completion of 32 credits in the 1st Year.

‘Translation of Folklore Coursework’ (2 credits) will be allotted to the students who have completed PGDFCS (with only 30 credits, between 2009 and 2020) and joined the second year (MAFCS: 64 credits) on a modular approach. The students have to take an email approval (from the Programme Coordinator at nandinisahu@ignou.ac.in) of the folk texts to be translated from Indian languages to English.

Assignment Submission:

Send your Assignments to

Regional Centre or HQ or mafcs.assignments@ignou.ac.in

Clearly mention the course code, programme code and the name of the School i.e. SOITS, on the cover letter.

Queries Regarding Admissions and Other Logistical Details:

Please send all your queries regarding the admission, assignment, submission and other related logistical issues about MAFCS to:

mafcs.queries@ignou.ac.in

ssahoo@ignou.ac.in

vsmalik88@yahoo.com

Mobile: 9899932790, 09818602718, 011-29573374

Project Synopsis:

Please send your synopsis of MFCP-005(8 credits) to Prof. Nandini Sahu for approval.

Email: nandinisahu@ignou.ac.in

DETAILS OF COURSES

<u>Programme</u>	<u>Course Code</u>	<u>Course Title</u>	<u>Credits</u>
M.A. in Folklore and Culture Studies(64 Credits)	Course 1: MFC- 001	Folklore and Culture: Conceptual Perspectives	6
	Course 2: MFC-002	Tradition, Identity and Cultural Production	6
	Course 3: MFC-003	Cultural and Societal Transformation	6
	Course 4: MFC-004	Tribes of India: Identity, Culture and Lore	6
	Course 5: MFCP-005	Project Manual	8
	Course 6: MFC-006	Folklore: Canon, Multimediality, Interdisciplinarity and Social Epistemology	8
	Course 7: MFC-007	Theories and Pedagogy of Folklore	8
	Course 8: MFC-008	Folk Representations	8
	Course 9: MFC-009	Approaches to Folklore	8

Syllabus

COURSE I: MFC – 001: Folklore and Culture: Conceptual Perspectives

Block 1: Folklore: Issues and Methods

- Unit 1: Definition, Function and Genres
- Unit 2: Brief History of Folklore Studies with Special Reference to India
- Unit 3: Folklore and Allied Disciplines
- Unit 4: Folklore as Discourse

Block 2: Culture Studies

- Unit 1: Meanings and Types of Culture
- Unit 2: Tribal Folk and Classical Cultures: Definitions and Interrelationship
- Unit 3: Conventional and New Approaches to the Study of Culture
- Unit 4: Culture – ‘High’ and ‘Low’; Popular and Mass

Block 3: Folklore and Culture Studies in India : Approaches

- Unit 1: Sanskritization and ‘Palace Paradigm’
- Unit 2: Structuralism
- Unit 3: Developmental and Evolutional Models
- Unit 4: Folk Forms as Protest

Block 4: Documentation, Preservation and Conservation of Culture

- Unit 1: Meanings and Significance of Heritage and Culture
- Unit 2: Archiving
- Unit 3: Different Approaches to Language and Cultural Preservation
- Unit 4: Different Approaches to Folklore and Cultural Preservation
- Unit 5: Conservation and Preservation: Some Ethical and Legal Issues

COURSE 2: MFC- 002: Tradition, Identity and Cultural Production

Block 1: Tradition

- Unit 1: Meaning and Significance
- Unit 2: Oral, Performative and Knowledge-base
- Unit 3: Tradition and Creativity

Block 2: Identity

- Unit 1: Meanings and Significance
- Unit 2: Different Approaches to Identity
- Unit 3: Identity: Formation and Transformation

Block 3: Cultural Production

- Unit 1: Meaning of Cultural Production: The Dialectic of Text and Context
- Unit 2: Visual and Literary Art Forms
- Unit 3: Performative Art Forms
- Unit 4: Folklore and Modern Art Forms
- Unit 5: Festivals and Rituals

Block 4: Market and Cultural Property

- Unit 1: Globalisation and Indigenous Cultures

Unit 2: Impact of Technology in Transforming Folk Art to Commodity

COURSE 3: MFC-003: Cultural and Societal Transformation

Block 1: Folk Forms and their Transformations

Unit 1: Verbal / Oral and Non-Verbal
Unit 2: Oral-Written Continuum
Unit 3: Genre Transformations

Block 2: Translation: Problems and Possibilities

Unit 1: Limits of Representations and Translations
Unit 2: Explorations of Folk Traditions in Documentaries, Films and Advertisements
Unit 3: Translation and the Politics of Language

Block 3: Societal Transformation

Unit 1: Tribes and Castes: Characteristics and Conceptual Issues
Unit 2: Gender and Folklore: Concept and Characterization
Unit 3: Tribe – Caste Continuum: Sanskritization and Great – Little Traditions
Unit 4: Dynamics of Tribal Identity Transformation

Block 4: The ‘Folk’ and Modern Narratives

Unit 1: Representation of ‘Folk’ in World Literature
Unit 2: ‘Folk’ in Indian Literature
Unit 3: ‘Folk’ Representations by/of Dalits and Tribals

COURSE 4: MFC- 004: Tribes of India: Identity, Culture and Lore

Block 1: Tribes of India

Unit 1: Types of Tribes – Migrant, Hunting - Gathering, Cultivating
Unit 2: Distribution of Indian Tribes, Groups and Sub-Groups: Causes of Variations
Unit 3: Strategies of Survival
Unit 4: Tribes and the ‘Others’

Block 2: Tribes of India: Typology

Unit 1: Migrant
Unit 2: Nomadic

- Unit 3: Hunting and Gathering
- Unit 4: Cultivating

Block 3: Economic and Cultural Strategies of Survival

- Unit 1: Tribes and the Forest
- Unit 2: Seasonal Migration as a Strategy of Survival
- Unit 3: Cultural Strategy for Asserting Identity
- Unit 4: Tribe as a Political Identity

Block 4: Tribal Cosmogenies

- Unit 1: Etymological Tales: Definitions
- Unit 2: Dravidian Tribes
- Unit 3: Mongoloids
- Unit 4: Migrant Tribes / Nomads

COURSE 5: MFPC-005: Project Manual

A Project Manual of approximately 5000 words discussing the themes and methods in the study of folklore and culture will be sent to the students along with the study material. For project guidance, the local guides will be given only academic credit; they are not subject to any payment from the University. After the approval of the synopsis by Prof. Nandini Sahu, the students have to submit a Project Report of 20,000 words

COURSE 6: MFC- 006: Folklore: Canon, Multimediality, Interdisciplinarity And Social Epistemology

Block 1: Folklore as Canon

- Unit 1 Contemporary Issues and Concerns of Folklore
- Unit 2 Historicizing Folklore
- Unit 3 Thematic Concerns & Pedagogy
- Unit 4 Epistemology of Folklore
- Unit 5 Documentation and Archiving of Folklore

Block 2: Folklore and Multimediality

- Unit 1 Orality: Case Studies from North, South, East, West and Tribals
- Unit 2 Discourses of Orality: Scriptocentric, Phonocentric and Bodycentric

- Unit 3 Oral Narratives as Transmedial Representations
- Unit 4 Textual or Non-textual Orality

Block 3: Folklore and Interdisciplinarity

- Unit 1 Folklore: Historical Perspectives
- Unit 2 Folklore and Gender Studies
- Unit 3 Folklore and Anthropology
- Unit 4 Folklore and Subaltern Studies
- Unit 5 Folklore as Performative and Visual Culture

Block 4: Folklore and Social Epistemology

- Unit 1 Folklore and Caste
- Unit 2 Folklore and Gender
- Unit 3 Folklore and Tribe
- Unit 4 Folklore and Religion

COURSE 7: MFC-007: Theories and Pedagogy of Folklore

Block 1: Polygenetic Theories of Folklore

- Unit 1 Concepts: Evolution and Devolution
- Unit 2 Myth – Ritual Theory
- Unit 3 Solar Mythology or Comparative Philology
- Unit 4 Romantic Nationalism and Formation of Indian Regional Identities

Block : Monogenesis Theories

- Unit 1 Concept of Diffusion
- Unit 2 Benfy's Migration Theory
- Unit 3 European School of Folklore
- Unit 4 Finnish School/Historical -Geographical Method

Block 3: Indian Thoughts/Discourses

- Unit 1 Typology of Indian Folklore
- Unit 2 Indian Thinking from Sanskritic, Persian and Native Traditions
- Unit 3 *Marga-Deshi*: Sanskritisation - Shudrisation and *Akam-Puram*
- Unit 4 Intertextuality between Classical and Folk Forms

Block 4: Folk Movements

- Unit 1 Folklore and Mnemoculture
- Unit 2 Folklore As Protest

- Unit 3 Folklore and Inclusivity
- Unit 4 Folklore as Redemption/Healing

COURSE 8: MFC-008: Folk Representations

Block 1: Folk Poetry

- Unit 1 *Oral Epics in India* by Stuart H. Blackburn
- Unit 2 *The Awakened Wind: The Oral Poetry of the Indian Tribes* by Sitakant Mahapatra
- Unit 3 *Ramayana in Modern South India* by Paula Richman
- Unit 4 *Mahabharata: Ginge to Kurukshetra* by Alf Hiltebetel

Block 2: Short Fiction and Fiction

- Unit 1 *Folktales from India* by A.K. Ramanujan
- Unit 2 *When the World was Young* by Verrier Elwin
- Unit 3 *Pather Panchali* by Bibhuti Bhushan Bandopadhyay
- Unit 4 *Chemmeen* by T. Shankar Pillai

Block 3: Folk Theatre

- Unit 1 Appropriation of Folk: *Jatra, Kathakli, Tamasha* and *Martial Art*
- Unit 2 Folk, Popular, Film and Digital Formats
- Unit 3 Girish Karnad's *Hayavadana* and *Nagamandala*
- Unit 4 Habib Tanvir's *Charandas Chor & Kamdev ka Apna Vasant Ritu ka Sapna*

Block 4: World Folklore

- Unit 1 *Panchatantra*
- Unit 2 *Arabian Nights*
- Unit 3 Indian Indentured Folklore
- Unit 4 Native American Women's Folklore
- Unit 5 French Folklore: *The Cinderella Tales*

COURSE 9: MFC-009: Approaches to Folklore

Block 1: Structural & Post-Structural Approaches

- Unit 1 Syntagmatic Structuralism
- Unit 2 Paradigmatic Structuralism
- Unit 3 Vladimir Propp and Folklore of Russia

- Unit 4 Post- Structuralism and New Hermeneutics
- Unit 5 Deconstruction and Post-Colonialism

Block 2: Psychological Approaches

- Unit 1 Sigmund Freud
- Unit 2 C.J. Jung
- Unit 3 Application Oriented Approaches
- Unit 4 Folk Forms and Psychoanalysis

Block 3: Functional Approaches

- Unit 1 Basic Concepts
- Unit 2 Social Functionalists
- Unit 3 Symbolic Functionalists
- Unit 4 Linguistic and Comparative Models

Block 4: Contextualizing the Semiotic Approaches

- Unit 1 Semiotic Approach to Folk Culture Studies
- Unit 2 Urban Folklore
- Unit 3 Material Culture
- Unit 5 Feminist Queer And Disability Approaches

Block 5: Indian Perspectives on Folklore

- Unit 1 Folklore in Vernacular Traditions
- Unit 2 Folklore in Sanskrit, Prakrit and Persian Literary Texts
- Unit 3 Towards an Indian Folk Poetics -I
- Unit 4 Towards an Indian Folk Poetics -II

Instructional System

The University follows a multiple-media approach for instruction. This approach comprises the following components:

- Self Instructional Printed Materials
- Audio and Video Materials
- Teleconferencing
- Gyan Darshan and Gyan Vani programmes
- Interactive Radio Counselling
- Face-to-face Counselling
- Assignments
- Online Counselling (Bio-datas of the prospective Academic Counsellors may be submitted at <http://rsd.ignou.ac.in/ACRegistration.aspx>)

Qualification of Academic Counsellors

- MA English with 55% or other allied disciplines associated with Folklore and Culture Studies
- University and College Teachers of English and other allied Disciplines related to Folklore with 5 years teaching experience
- Trained Folklorists with Research Publications in Folklore Studies
- Culture Critics with 55% in Masters Degree and 5 years of Teaching Experience in Colleges and Universities.

Parameters for inclusion in evaluation methodology:

Name of the Programme: *MA Diploma in Folklore and Culture Studies (64 Credits)*

Programme Code: MAFCS

Weightage for continuous evaluation or Assignments: 30%

Weightage for term-end examination: 70%

Whether any **Project Report / Dissertation** is prescribed: Yes (for Course 5: MFCP-005)

Numerical Marking or Grading System: Numerical marking

Overall percentage wise division of the Programme:

1st Division with Distinction: Above 75%

1st Division : Above 60% and Below 75%

2nd Division : Above 50% and Below 60%

3rd Division : Above 40% and Below 50%

Failed : Below 40%

PROGRAMME PROPOSED AND DESIGNED BY:

Prof. Nandini Sahu
Professor of English
School of Humanities
IGNOU, New Delhi, India

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mafcs@ignou.ac.in

Tel: 011-29572785

www.kavinandini.blogspot.in

About the Programme

MA in Folklore and Culture Studies (64 Credits) School of Interdisciplinary and Trans-Disciplinary Studies, IGNOU

General Programme Introduction

Folklore is one of the upcoming areas of research and pedagogy. The modular MAFCS Programme (the first year programme being PGDFCS: 32 credits) aims at creating a pool of specialized folklorists who can create a niche for themselves in fields of study like teaching and research departments in colleges and universities, libraries, museums, archives, historical associations, culture councils, national centres of arts, publishing houses, funding agencies, and the central and state government institutions, **Agriculture, Rural Sociology, Extension, Medicine and Nursing, Women's Studies, African American Studies, Popular Culture, English and Foreign Language/Literature** Departments as translators, interpreters, curators, musicologists, teachers, artists, performers, and many more. Film industry and TV channels also have a high demand for folklorists. Folk Entrepreneurs are coming up in a big way as job creators/providers, and this programme aims at creating self-reliant scholars of folklore.

A significant trend that emerges from the review of folklore is that in any period of human history, knowledge about theory, data and method is insured by the socio-cultural conditions specific to that period. India is a country with incredible cultural diversity. Each culture has its own traditional knowledge system. We are right when we say that people in the new-millennial, the denizens of the digital societies have a notoriously short-span attention and memory, and folk traditions are a part of endangered and dying cultures. Given such a situation, folklorists and folklore researchers are vulnerable to multiple challenges with regard to archiving, documentation and dissemination of the folk material. MAFCS sincerely aims at filling that gap and is dedicated towards the preservation of a dying/endangered traditional knowledge system. India's National Education Policy (NEP) and the University Grants Commission (UGC) pay a lot of importance to culture, languages and folklore and MAFCS maintains a balance with the points accentuated by the NEP and UGC.

MAFCS argues that all our classical art and literary forms have a folk background. Starting from our universities' syllabi to our coffee tables, classical literature always asserts its position, though we have failed to pay the due credit to folk literature. A literature, the product of and is a representation of mass culture, is definitely authentic and full fledged. Since there is this aspect of faithful representation of the ways of life of communities at the core of folk literature, MAFCS considers folk literature as autonomous. Folk is not something out there in a museum, it is a part and parcel of our lives, and thus, is fit enough to be our mainstream research. The modern texts that have made explicit use of the folk traditions to make it available to the readers today are also treated at par with the folk texts that have only the oral tradition, called the 'pure folk'.

MAFCS experiments with that idea. The key idea of the MAFCS Programme is—folklore is flexible.

DELIVERY SYSTEM

All the Regional Centres offering MEG Programme may offer MAFCS.

The methodology of instruction at the school is more learner-oriented and the student is an active participant in the teaching-learning process. Most of the instruction is imparted through distance rather than face-to-face communication. The University follows a multimedia approach for instruction. It comprises:

- a) Print Material
- b) Audio-Visual Material Aids
- c) Counselling Sessions and
- d) Interactive Radio Counselling

List of Important Forms:

- 1 Form for Issue of Provision Certificate
- 2 Non-receipt of Study Material and Assignments.
- 3 Form for Re-evaluation of Answer Script
- 4 Form for Early Declaration Result of Term-end Examination
- 5 Form for obtaining Duplicate Grade Card/Marksheet
- 6 Assignment Remittance-cum-Acknowledgement Form:
Change/Correction of Address/Study Centre

INDIRA GANDHI NATIONAL OPEN UNIVERSITY

Student Evaluation Division Maidan Garhi, New Delhi-110 068

**APPLICATION FORM FOR ISSUE OF PROVISIONAL
CERTIFICATE**

Enrolment No.

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Programme Title:.....

Regional Centre:

Name:

Father's Name

Month and year of last examination in which you have completed the
Programme

Mailing Address

.....

.....

..... (Please enclose a copy of your
complete grade card.)

Fill in Application Forms should be sent to:
The Registrar (Student Evaluation Division) IGNOU
Maidan Garhi
New Delhi-110 068

Date:Signature

The Registrar
Materials Production and
Distribution Division Indira
Gandhi National Open
University Maidan Garhi,
New Delhi-110 068

Sub: Non-receipt of Study Material and Assignments

Enrolment No.

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Programme:

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I have not received the study Materials/Assignments in respect of the following:

Sl. No.	Course Code	Blocks	Assignments
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I have remitted all the dues towards the course fee and there is No change in my address given as follows:

Name and Address: _____ Signature _____

_____ Date: _____

For Official Use

Date of despatch of study material/assignments to students _____

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY
 MAIDAN GARHI, NEW DELHI-110068**

APPLICATION FORM FOR RE-EVALUATION OF ANSWER SCRIPT

Name :

Programme :

Enrolment No.

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Address:.....

PIN :

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Month and Year of the Exam :

Name of Exam Centre:

Centre Code :

Course in which re-evaluation is sought	COURSE CODE	TITLE OF THE COURSE
.....
.....
.....
.....

Fee detail:
 (The fee for re-evaluation of answer script is _____ per course, which is to be paid through demand draft drawn in favour of 'IGNOU' & payable at the City of Evaluation Centre)

No. of Course(s): × = Total Amount:

Demand Draft No. Date:

Issuing Bank:

Date: **Signature of the student**

RULES & REGULATION FOR RE-EVALUATION OF ANSWER SCRIPTS

- 1) The request for re-evaluation by the student must be made before 31st March for December TEE and 30th September for June TEE or within one month of declaration of results, whichever is later.
- 2) The date of declaration of result will be calculated from the date on which the result are placed on the IGNOU website.
- 3) After re-evaluation, the better of the two scores of original marks/grade and marks/grade after re-evaluation will be considered.
- 4) The revised marks/grade after re-evaluation shall be communicated to the student on receipt of re-evaluation result and result of re-evaluation will also made available on the IGNOU website at www.ignou.ac.in. The minimum time required for re-evaluation shall be 30 days from the date of receipt of application.
- 5) Re-evaluation is permissible in TEE only and not in the Project/Dissertation/Practicals/Lab courses, Workshops, Assignments & Seminar etc.
- 6) On the top of the envelope containing the prescribed application form.

Please mention ‘APPLICATION FORM FOR RE-EVALUATION OF ANSWER SCRIPTS’

- 7) Application form must reach within the prescribed dates at the following address:-

Sl.No.	Address of Evaluation Centre	Jurisdiction of Evaluation Centre
1.	Dy. Registrar Evaluation Centre Block-5, IGNOU, Maidan Garhi New Delhi-110068	All Examination Centres within Delhi-1, Delhi-2, Delhi-3, All Schools and Divisions at Hqs.
2.	Dy. Registrar Evaluation Centre, Periyar Thidal No.50, EVK Sampath Road Vepery Chennai – 600 007	All Examination Centres in Chennai, Hyderabad, Port Blair, Vijayawada, Trivandrum, Cochin, Bangalore, Madurai, Panaji, Nagpur and Sub-RC Vatakara.
3.	Dy. Registrar Evaluation Centre IGNOU Regional Centre 2 nd Floor, Biscomaun Tower W. Gandhi Maidan, Patna -800 001	All Examination Centres in Patna, Raipur, Bhuvneshwar, Koraput, Siliguri and Raghunathganj.
4.	Dy. Registrar Evaluation Centre, IGNOU Regional Centre, B-1/33, Sector-H, Aliganj Lucknow – 226 024	All Examination Centres in Lucknow, Varanasi, Aligarh, Dehradun, Noida, Karnal, Chandigarh, Khanna, Shimla, Jammu and Srinagar,
5.	Dy. Registrar Evaluation Centre, IGNOU Regional Centre, 1 st Floor, MSFC Building 270, Senapati Bapat Road, Pune-411016	All Examination Centres in Pune, Ahmedabad, Bhopal, Jabalpur, Jaipur, Rajkot and Mumbai.
6.	Dy. Registrar Evaluation Centre, IGNOU Regional Centre, H/No.71, GMC Road Christian Basti, Guwahati – 781 005	All Examination Centres in Guwahati, Itanagar, Imphal, Shillong, Agartala, Gangtok, Kohima and Aizwal.
7.	Dy. Registrar Evaluation Centre IGNOU Regional Centre Bikash Bhavan, 4 th Floor, North Block, Bidhan Nagar (Salt Lake City) Kolkata-700091.	All Examination Centres in Kolkata, Darbhanga and Ranchi.

RULES & REGULATIONS FOR EARLY DECLARATION OF RESULTS

1. Request for early declaration of results will be entertained for final semester/year or maximum of 4 backlog courses only, subject to the following conditions:
 - i) The student has been selected for higher study/employment and statement of marks/grade card is required to be produced to the institute by a particular date, which is before the prescribed dates of declaration of the University's results.
 - ii) The student has completed all the other prescribed components except the term-end examination of the courses, for which early evaluation has been sought.
2. Application for early declaration, for the reasons such as to apply for recruitment/higher study/post and promotion purpose etc. will not be entertained.
3. Application without enclosing documentary evidence specifying the reason for early declaration will not be entertained.
4. Application form must reach at the following address before the date of the examination for the course (s) for which early evaluation is sought:-

Sl.No.	Address of Evaluation Centre	Jurisdiction of Evaluation Centre
1.	Dy. Registrar Evaluation Centre Block-5, IGNOU, Maidan Garhi New Delhi-110068	All Examination Centres within Delhi-1, Delhi-2, Delhi-3, All Schools and Divisions at Hqs.
2.	Dy. Registrar Evaluation Centre, Periyar Thidal No.50, EVK Sampath Road Vepery Chennai – 600 007	All Examination Centres in Chennai, Hyderabad, Port Blair, Vijayawada, Trivandrum, Cochin, Bangalore, Madurai, Panaji, Nagpur and Sub-RC Vatakara.
3.	Dy. Registrar Evaluation Centre IGNOU Regional Centre 2 nd Floor, Biscomaun Tower W. Gandhi Maidan, Patna -800 001	All Examination Centres in Patna, Raipur, Bhuvneshwar, Koraput, Siliguri and Raghunathganj.
4.	Dy. Registrar Evaluation Centre, IGNOU Regional Centre, B-1/33, Sector-H, Aliganj Lucknow – 226 024	All Examination Centres in Lucknow, Varanasi, Aligarh, Dehradun, Noida, Karnal, Chandigarh, Khanna, Shimla, Jammu and Srinagar,
5.	Dy. Registrar Evaluation Centre, IGNOU Regional Centre, 1 st Floor, MSFC Building 270, Senapati Bapat Road, Pune-411016	All Examination Centres in Pune, Ahmedabad, Bhopal, Jabalpur, Jaipur, Rajkot and Mumbai.
6.	Dy. Registrar Evaluation Centre, IGNOU Regional Centre, H/No.71, GMC Road Christian Basti, Guwahati – 781 005	All Examination Centres in Guwahati, Itanagar, Imphal, Shillong, Agartala, Gangtok, Kohima and Aizwal.
7.	Dy. Registrar Evaluation Centre IGNOU Regional Centre Bikash Bhavan, 4 th Floor, North Block, Bidhan Nagar (Salt Lake City) Kolkata-700091.	All Examination Centres in Kolkata, Darbhanga and Ranchi.

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THE PEOPLES UNIVERSITY

INDIRA GANDHI NATIONAL OPEN UNIVERSITY
THE PEOPLES ASSIGNMENTS REMITTANCE-CUM-ACKNOWLEDGEMENT FORM

Enrolment No. :

Name :

Course Code :

S.No. :

Signature of the student : _____

Date : _____

Programme :

Medium :

Assignment No. : _____

Sr. No. : _____

Date of Receipt : _____

Name of Evaluator : _____

Date of despatch to the Evaluator : _____

Date of receipt from evaluator : _____

Signature of the student : _____

Date : _____

FOR OFFICE USE ONLY

Sr. No. : _____

Signature of the receiver : _____

Date : _____

Seal

Enrolment No. :

Name :

Course Code :

S.No. :

Signature of dealing accountant : _____

Date : _____

Programme :

Medium :

For Office Use Only

Sr. No. : _____

Date of Receipt : _____

Name of Evaluator : _____

Date of despatch to the Evaluator : _____

Date of receipt from evaluator : _____

Notes : 1. Submit this form to the coordinator of your study centre alongwith the assignment.
2. When you submit the assignment by post, enclose a self-addressed stamped envelop along with this.

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THE PEOPLES UNIVERSITY

INDIRA GANDHI NATIONAL OPEN UNIVERSITY
CHANGE/CORRECTION OF ADDRESS AND STUDY CENTRE

Enrolment Number :

Name :

New Address :

Town :

State :

State Code :

Signature : _____

Date : _____

Programme Code :

Date Change effective from :

Existing Study Centre Code :

New Study Centre Code :

(See Code List 2 of Guide to Applicant)

If you change your address please complete the form using block capitals and indicating :

- Programme of Study
- Enrolment Number
- Name
- New or corrected Address including Pin
- New Study Centre Code
- Choice for Medium of Study
- Date of Change

For change/correction of address and change of study centre the form should be mailed to :

The Regional Director of your region.

NOTE : TWO FORMS ARE PRESENTED IN THIS PAGE. USE THE RELEVANT FORM ONLY.

INDIRA GANDHI NATIONAL OPEN UNIVERSITY
Maidan Garhi, New Delhi-110 068

**APPLICATION FORM FOR OBTAINING DUPLICATE GRADE CARD/
 MARKSHEET**

Name

 Enrolment No.

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 Address

 Pin

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Programme

Month and Year of the Exam.

 Centre from where appeared at
 last examination

Bank Draft / IPO No. Dated

for in favour of IGNOU, New Delhi

.....
 Signature

Dated

Note : Fee for duplicate grade card registered post. The duplicate grade card/mark sheet will be sent by registered post.

The filled in form with the requisite fee is to be sent to :

 The Registrar (Student Evaluation Division)
 Indira Gandhi National Open University
 Maidan Garhi,
 New Delhi-110 068