

PROGRAMME GUIDE

Bachelor's Honours Degree Programme (English)

BAEGH

Printed study material is our mainstay in the learning paradigm. Our study material is prepared by a team of experts keeping in view the interest of the learner. Each course has a course Expert Committee with distinguished academics and professionals involved in the course preparation. The course material is written in such a manner that the learners can study it by themselves with a little assistance from our Academic Counsellors at the Study Centres. Further, text books and reference books are available in the libraries attached to the Study Centres and Regional Centres. Therefore, there is no need for any cheap or condensed guides for pursuing courses of IGNOU. In fact these may harm the learners. The University strongly advises the learners not to take recourse to such type of guides available in the market.

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PART II

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COURSE OUTLINES AND

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1. Core Courses
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Dear Learner,

Welcome to IGNOU and the Bachelor's Honours Degree Programme (English). As you have joined one of the world's largest universities imparting education through the Open and Distance mode, it is necessary for you to know all about the university and how it functions. You will also be keen to learn in some detail about the programme you have joined and the way in which the university imparts instructions. This Programme Guide gives you the necessary information that will guide you through the programme. We would therefore advise you to keep this Programme Guide safely till you complete the programme. The second part of the Programme Guide gives the syllabus of all the courses that are on offer in this programme. This will help you, among other things, in choosing Discipline Specific Electives, Generic Electives and Skill Enhancement courses suiting your interest, need, and career goals.

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PART I

PROGRAMME DETAILS

1. THE UNIVERSITY

The Indira Gandhi National Open University (IGNOU) is the world's largest University. It is a Central University established by an Act of Parliament in 1985, to advance and disseminate learning and knowledge by diverse means, including information communication technology. The objective is to provide opportunities for higher education to a large segment of the population and promote educational wellbeing of the larger society. The University has continuously striven to build a knowledge society through inclusive education. It has imparted higher education by offering high quality teaching through the Open and Distance Learning (ODL) mode. IGNOU in a relatively short time has made a significant contribution in the areas of higher education, community education, extension activities and continual professional development. As a world leader in distance education, it has been conferred with an Award of Excellence by the Commonwealth of Learning (COL), Canada. IGNOU offers its academic programmes through its 21 Schools of Studies and a network of 67 Regional Centres (including 11 Recognised Regional Centres for the Indian Army, Navy and Assam Rifles), and about 3500 Study Centres (SCs). The University also has a network of 12 Overseas Study Centres (OSC). The 21 Schools of Study which design and develop academic programmes and courses at different levels are:

School of Agriculture (SOA)

School of Computer and Information Sciences (SOCIS)

School of Continuing Education (SOCE)

School of Education (SOE)

School of Engineering and Technology (SOET)

School of Extension and Development Studies (SOEDS)

School of Foreign Languages (SOFL)

School of Gender and Development Studies (SOGDS)

School of Health Sciences (SOHS)

School of Humanities (SOH)

School of Interdisciplinary and Trans-disciplinary Studies (SOITS)

School of Journalism and New Media Studies (SOJNMS)

School of Law (SOL)

School of Management Studies (SOMS)

School of Performing and Visual Arts (SOPVA)

School of Sciences (SOS)

School of Social Sciences (SOSS)

School of Social Work (SOSW)

School of Tourism and Hospitality Service Management (SOTHSM)

School of Translation Studies and Training (SOTST)

School of Vocational Education and Training (SOVET)

At present, IGNOU offers over two hundred academic, professional, vocational, awareness generating and skill-oriented programmes at the level of Certificate, Diploma, Bachelor's Degree, Master's Degree and Doctoral Degree through its Schools of Studies. The University provides multi-channel, multiple media teaching/learning packages for instruction and self-learning. The different components used for teaching/learning include self-learning print and audio-video materials, radio and television broadcasts, face-to-face counseling/tutoring, laboratory and hands-on-experience, teleconferencing, video conferencing, interactive multimedia-ROM and internet based learning, and the use of mobile phones for messaging and e-content. Currently, the emphasis is on developing interactive multimedia supported online learning as well as adding value to the traditional distance education delivery mode with modern technology-enabled education within the framework of blended learning. The recent initiatives of the University include: SWAYAM based Massive Open Online Courses (MOOCs), Shodhganga (UGC INFLIBNET Project), 24x7 SWAYAMPURABHA, National Digital Library (MHRD Project), e-Gyankosh and IGNOU e-Content App for digital study material.

2. BACHELOR'S HONOURS DEGREE PROGRAMME

The University offers Bachelor's Honours Degree Programmes in the following Disciplines:

1) English

- 2) Hindi
- 3) Economics
- 4) History
- 5) Political science
- 6) Psychology
- 7) Public administration
- 8) Sociology

Objectives: With a substantial number of courses drawn from a single discipline, and a few interdisciplinary and skill-based elective courses, the Bachelors Honours programmes are designed to give an in-depth knowledge in a discipline while allowing for exposure to subjects beyond the discipline. The Honours programmes have the following objectives:

1. To introduce the learner to main themes and topics in a discipline of humanities, social sciences and sciences with core and elective courses.
2. To facilitate the learners to work towards ability and skill enhancement through exposure to appropriate courses.
3. To introduce learners to reading and writing skills through assignments and exercises at an undergraduate level.
4. To expose the learners to the importance of interdisciplinary study by enabling them to offer courses outside their disciplines.

The University follows the credit system for offering all its programmes. One credit is equal to 30 hours of learners' study time. To earn a BA (Honours) Degree in a discipline, a learner has to complete courses worth 148 credits in a minimum of six semesters (three years). The students have to complete 22 credits each in first and second semesters; 28 credits each in third and fourth semesters; and 24 credits each in fifth and sixth semesters. The Honours programmes have a mix of courses. For earning 148 credits, a student has to study courses from the following categories:

- a) Core Courses (CC)
- b) Discipline Specific Electives (DSE)

c) Ability Enhancement Compulsory Courses (AECC)

d) Skill Enhancement Courses (SEC)

e) Generic Electives (GE)

A learner can choose BA Honours programme in any **ONE** of the following Disciplines: Economics, English, Hindi, History, Political Science, Psychology, Public Administration, and Sociology. The study load of the Honours programmes varies from semester to semester. Once the Discipline is chosen, the learner has to take the courses under categories (a) Core Courses and (b) Discipline Specific Elective Courses from that Discipline **ONLY** in all the semesters.

2.1 Core Courses (CC)

The programme has 14 core courses. Each core course is of six credits. These courses cover more than half of the programme, 84 credits (14 courses x 6 credits) out of 148 credits of the programme.

2.2 Discipline Specific Elective Courses

Discipline Specific Elective Courses (DSEs) are on offer in the fifth and sixth semesters of the programme. The 4 DSEs are specific (or specialized or advanced or supportive) to the discipline or subject of study and provide an extended scope. They are of 6 credits each (6 courses x 4 credits) and will thus be 24 credits in all.

2.3 Ability Enhancement Compulsory Courses

Ability Enhancement Compulsory Courses are of four credits each. As the name suggests, the Ability Enhancement Compulsory Courses (AECCs) are compulsory for all learners. There are two AECCs on offer, one each in the first and second semesters. With one course in the first two semesters each, (2 courses x 4 credits), the AECC courses will add up to 8 credits in all.

2.4 Skill Enhancement Courses

Skill Enhancement Courses (SECs) are also ability enhancement courses. These are value-based and/or skill-based courses and are designed to develop competencies and skills. Each Skill Enhancement Course (SEC) is of four credits. These courses are on offer in the third and fourth semesters. One SEC in each semester (2 courses x 4 credits) will add up to 8 credits.

2.5 Generic Electives

Generic Electives (GEs) are the other type of electives that are on offer in the first, second, third and fourth semesters of the programme and are of 6 credits each. These courses are inter-disciplinary in nature and provide an exposure to other disciplines/subjects. With one course in each of the first four semesters, (4 courses x 6 credits), GE will come to 24 credits in all.

2.6 SEMESTER-WISE COURSE OPTIONS

In each semester, the students have to choose four 4 courses in all from different categories of courses. While the courses under CC, DSE and GE Categories are of 6 credits each, the courses under AECC and SEC are of 4 credits each. While the fourteen CCs are distributed across the six semesters, the four DSEs are available in the fifth and sixth semesters only. The university will be adding new SECs and electives (DSEs and GEs) to the existing pool of courses from time to time. There will then be a number of SECs and GEs available in each of the semesters in which they are offered of which a student has to opt for only one GE for study in each of the first four semesters and one SEC each during the third and fourth semesters of the programme. The study load in first and second semesters will be 22 credits each and while the credit load in the third and fourth semesters will be enhanced to 28 credits each, it will come down to 24 credits each in the fifth and sixth semesters. Thus the total study load will come to 148 credits. The following Table presents the **CODES** of courses available for BA Honours (English) in each semester from different category of courses with credit load-wise list of Courses:

Semester	Core Courses 6 credits each (84 credits over all semesters)	Discipline Specific Electives 6 credits each (24 credits over all semesters)	Ability Enhancement Compulsory Course 4 credits each (8 credits over all semesters)	Skill Enhancement Course 4 credits each (8 credits over all semesters)	Generic Electives 6 credits each (24 credits over all semesters)
I	BEGC – 101 BEGC – 102		BEVAE 181		BSOG 171
II	BEGC-103 BEGC – 104		BEGAE 182		BGDG 172
III	BEGC -105 BEGC – 106 BEGC – 107			BANS 183	BSOG 173
IV	BEGC – 108 BEGC – 109 BEGC – 110			BPCS 186	BPCG 174
V	BEGC – 111	BEGE – 141			

	BEGC - 112	BEGE - 143			
VI	BEGC - 113 BEGC - 114	BEGE - 142 BEGE - 144			

3. PLANNING YOUR STUDIES

The Bachelor's Honours Degree Programmes offers flexibility and openness in the courses and duration for the completion of programmes. You should take full advantage of this flexibility. A little bit of systematic planning is all that is required to realize your goal of completing the 148 credits of this programme within the minimum period of three years. If, for any reason you are unable to complete the programme within three years, please note that your registration for the programme is valid for six years and that you can get additional two years by applying for readmission. As already mentioned, each credit of this programme is equivalent to 30 hours of learner study comprising all learning activities (i.e. reading and comprehending the print material, listening to audios, watching videos, attending counselling sessions, teleconferencing and writing assignment responses). This means that you will have to devote approximately 180 hours of study for a six-credit course and 120 study hours for a four credit course. Since you have three courses of six credits and one four credit course to complete in the first semester and a similar workload in the second semester, you need to put in a total of 1320 hours of study in a year. This means that you will have to devote around four and half hours of study everyday for at least 300 days in a year. You have to adjust your reading schedule keeping this workload in view. With this schedule, you will be able to complete all courses of the first year. Likewise, in the third and fourth semesters of the programme, you have an equal number of credits to complete each semester. To complete the three-year programme in the minimum period of three years, you need to be focused. It is therefore helpful to study consistently throughout the year and not plan to speed up before the examinations. If you are not able to fully devote yourself to the programme, you should set your targets for a particular semester/year. If you feel that instead of 44 credits, you would do only 30 credits in a year, plan for it accordingly from the beginning of the year. Study only the selected courses. Do the assignments of only those courses for which you plan to appear in the Term End Examination (TEE). Carry over the rest to next year. Again next year, decide your goals for the two semesters of that year. Whenever you decide to complete the previous semesters/years course and have not submitted the Assignments for evaluation, make sure that you attempt the current year's assignment(s) for that course and submit them according to the schedule to be eligible to appear in the TEE (For details see Section

6.1 of this Programme Guide). Through proper planning you can complete this programme at your convenience.

4. FEE STRUCTURE AND SCHEDULE OF PAYMENT

Fee Structure: A total of ₹ 7200/- is to be paid for the Bachelor's Honours Degree Programme, @ ₹2400/year. In the First year, in addition to ₹2400/-, a Registration fee of ₹200/- also has to be paid. The programme fee should be paid by means of Debit Card/Credit Card through online mode only. Fee once paid is not refundable.

The University can revise the programme fee. In that case, the revised fee shall be payable by you as per the schedule of payment notified by the university. Although the Bachelor's Honours Degree Programme is a semester-based programme, registration is done annually. Just as you have registered for the first two semesters at the start of the programme, you will have to re-register for the Second year (third and fourth semesters) and third year (fourth and fifth semesters) before the beginning of the academic year as per the schedule given below:

Schedule for Re-Registration

Learners are advised to submit the Re-Registration (RR) forms online only on the web portal www.ignou.ac.in as per the schedule notified by the University from time to time. The programme fee has to be paid at the beginning of each year by online mode only by means of Debit Card/Credit Card. Timely payment of programme fees is the responsibility of the learner. The learner is expected to remit the fees as early as possible without waiting for the last date. Non-payment of fee would result in the withdrawal of access to study material and permission to write the examinations. It may also result in the cancellation of admission. In case a learner willfully appears in an examination without proper registration for a course, disciplinary action shall be taken against him/her as per rules of the University.

5. INSTRUCTIONAL SYSTEM

The methodology of instruction adopted by the University is different from that in the conventional universities. The Open University system is more learner-oriented in which the learner is an active participant in the teaching-learning process. Most of the instruction is imparted through distance rather than face-to-face communication. The University follows a multi-media approach for instruction. It comprises:

- Self-Learning Material

- Audio-video programmes transmitted through radio and television
- Teleconferencing sessions
- Face-to-face counselling at Study Centres by Academic Counsellors
- Assignments/ Tutorials/ Practicals/ Dissertation/ Project work

5.1 Course Material

Course material, in print or eBook format, is the primary form of instruction. You should concentrate mainly on the course materials that are sent to you in the form of printed books or eBooks. The course material would be sufficient to write assignment responses and prepare for the Term End Examination (TEE). We would, however, suggest that you read additional material, especially those given in the Suggested Reading section of the course material. The course material prepared by the University is self-learning in nature. Each course is printed in the form of a single book or eBook. The course is divided into a number of Blocks. A six credit course generally has four to five Blocks. Each Block consists of Units (minimum two to maximum five units). Normally, the Units covered in a Block have a thematic unity. The introduction section of the book provides an overview of the course, its objectives, guidelines for studying the material, etc. The Block introduction explains the coverage of the Block as a whole as well as the coverage of each Unit in that Block and each Unit is structured in such a way as to facilitate self-study. Each Unit begins with learning Objectives which will give you an idea of what you are expected to learn from the Unit. The Introduction provides an overview of the major theme of the unit. An attempt is made to forge a link with the topics of the previous Units and the topic to be covered in the Unit. This is followed by the main text, which may be divided into various sections and subsections. Questions for self-evaluation under the heading of Check Your Progress/Activities are provided to help self-monitoring. You should always attempt this part as it will help you in assessing and checking your understanding of the topic. Questions in Check Your Progress/Activities are for your practice only, and you should not submit answers to these questions to the University for assessment. Hint answers to the Check Your Progress/Activities exercises are provided at the end of the unit. We have not provided the full length answers, as we would like to encourage you to write in your own words and not rely on memorizing the course material. The section Let Us Sum Up/Summary/Conclusion gives a brief account of what has been discussed in the Unit. This summary enables you to recall the main points covered in the Unit. Each unit ends with References which gives the list of books and articles that have been consulted to prepare the unit. In addition, at the end of each Block/Course, a list of Suggested Readings is given. Some of these books listed in this section will be available in the Study Centre library. In order

to comprehend the SLMs, read the Units carefully and note down the important points. You can use the space in the margin of the printed pages for making notes and writing your comments. While reading the Units, you may mark the difficult words and look for the meaning of such words in a dictionary or in the Glossary that may be provided at the end of the Units. If you still do not understand something, consult your counselor during the face-to-face sessions at the Study Centre for clarification.

Dispatch of Study Material

The dispatch of material will start once the online process of registration is complete. You can expect to receive your study material within one month of closing of the registration for the programme. If any course material is missing or you receive wrong or defective material, please address your query to the Regional Centre or write to Student Services Centre at ssc@ignou.ac.in. For the students who have applied for digitized version, detailed information is available on the IGNOU website.

5.2 Academic Counselling

In distance education, face-to-face contact between the learners and their academic tutors/counsellors is an important activity. The purpose of such an interaction is to answer some of your questions and clarify your doubts, which may not be possible through any other means of communication. It is also intended to provide you an opportunity to meet fellow learners. There are experienced academic counsellors at the Study Centres to provide academic counselling and guidance to you in the courses that you have selected for study. The academic counselling sessions for each of the courses will be held at suitable intervals throughout the academic session. Attendance in the academic counselling sessions for theory courses is not compulsory, but we would suggest that you attend these sessions as they may be useful in certain respects, such as to share your views on the subject with teachers and fellow learners, comprehend some of the complex ideas or difficult issues, and get clarifications for any doubts which you would not otherwise try to raise. Face-to-face counselling will be provided to you at the Study Centre assigned to you. You should note that the academic counselling sessions will be very different from the usual classroom teaching or lectures. Academic counsellors will not be delivering lectures or speeches. They will try to help you to overcome difficulties which you face while studying for this programme. In these sessions, you must look into the subject-based difficulties and any other issues arising out of such difficulties. Besides, some of the audio and video material that is available at that time will be played in the counselling sessions. The University normally organizes six to seven academic counseling sessions for a 4-credit and nine to ten sessions for a six credit course. In case there are less

than 10 students in a Study Centre, then intensive counselling sessions will be held which essentially means that 40 per cent of the prescribed counselling sessions will be conducted within a week's time. Before you attend the academic counselling sessions, please go through your course material and note down the points to be discussed. Unless you have gone through the Units, there may not be much to discuss. Try to concentrate on relevant and important issues. Try also to understand each other's points of view. You may also establish personal contact with your fellow participants to get mutual help for academic purposes. Try to get the maximum possible help from your academic counsellors.

5.3 Study Centre

To provide effective student support, we have set up a number of Study Centres all over the country. You will be allotted one of these Study Centres taking into consideration your place of residence or work. However, each Study Centre can handle only a limited number of students and despite our best efforts, it may not always be possible to allot the Study Centre of your choice. The particulars regarding the Study Centre to which you are assigned will be communicated to you. Every Study Centre will have:

- A Coordinator who will coordinate different activities at the centre.
- An Assistant Coordinator and other support staff appointed on a part-time basis.
- Academic Counsellors in different courses to provide counselling and guidance to you in the courses you have chosen.

A Study Centre will have six major functions:

- **Counselling:** Face-to-face counselling for the courses will be provided at the Study Centres. As mentioned earlier, there will be nine to ten academic counselling sessions for a 6-credit course and six to seven sessions for a 4-credit course. The schedule of the counselling sessions will be communicated to you by the Coordinator of your Study Centre.
- **Evaluation of Assignments:** Tutor Marked Assignments (TMA) will be evaluated by the Academic Counsellors appointed for different courses at the Study Centre. These assignments will be returned to you with tutor's comments and marks obtained. These comments will help you in your studies.
- **Library:** For each course, some of the books suggested under 'Suggested Reading' will be available in the Study Centre Library. All audio and video tapes are also available in the library.

- **Information and Advice:** At the Study Centre, you will get relevant information regarding the courses offered by the University, academic counselling schedules, examination schedule, etc. You will also get guidance in choosing your elective and application oriented courses.
- **Audio-Video Facilities:** The Study Centre is equipped with audio-video facilities to help you make use of the audio and video materials prepared for different courses. Media notes, describing the contents of each programme, will also be available at the Study Centre. This will help you to know the contents of each programme.
- **Interaction with Fellow-learners:** The Study Centre gives you an opportunity to interact with fellow learners. The Study Centre is the contact point for you. The University cannot send all the communication to all the students individually. All important information is communicated to the Coordinators of the Study Centers and Regional Directors. The Coordinators will display a copy of such important circulars/notifications on the notice board of the Study Centre for the benefit of all IGNOU learners. You are therefore advised to get in touch with your Study Centre for day-to-day information about assignments, submission of examination forms, TEE date-sheet, declaration of result, etc.

5.4 Interactive Radio Counselling

The University has the facility of interactive counselling through the All India Radio network all over India. You can participate in it by tuning in to your area radio station. Experts from various discipline areas are available for this counselling. Students can put questions to these experts by calling the telephone numbers which are announced by the respective Radio Stations. This counselling is available on all days. The topic for each session of the interactive radio programme is available in the Gyanvani section of the University website.

5.5 Gyan Darshan

IGNOU, in collaboration with Doordarshan, now has an exclusive Educational TV Channel called Gyan Darshan. It is available through the cable TV network. The channel telecasts educational programmes for 24 hours every day. Live telecast is from 3-5 p.m. and repeat from 8-10 p.m. Apart from programmes of IGNOU, it has educational programmes produced by various national education institutions. You should try to get access to it through your cable operator. The schedule of programmes and live sessions is available at the study centers one month in advance. You can also get the schedule of programmes and

live sessions from the University website. The Gyandarshan Channel is available on the following DTH platforms:

S.No. DTH Platform TV Channel No

1. Airtel 442

2. Tata Sky 755

3. SunDirect 596

4. Den 526

5. In Digital 297

6. Hathway 473

7 Independent TV 566

5.6 Gyan Vani

Gyan Vani is an educational FM Radio network providing programmes covering different aspects and levels of education including Primary and Secondary Education, Adult Education, Technical and Vocational Education, Higher Education and Extension Education. There will be programmes on various aspects and courses of Bachelor's Honours Degree Programme. The schedule of the programmes is uploaded on the University website.

5.7 Teleconference/EDUSAT

To reach our learners who are spread out in different parts of the country, we make use of teleconferencing. These sessions are conducted from Delhi. The students can attend these at the regional centres and specified study centres of IGNOU. It is a one way video and two way audio facility. The teleconferencing is available on Gyan Darshan-2 and Edusat. The time-slot for B.A. programmes is 5:00 p.m. to 7:45 p.m. in the evening on all week-days. The faculty members in Delhi and other experts participate as resource persons in these sessions. You can discuss your problems and raise questions by calling them at the receiving centres. This will help in resolving your queries related to courses and other general information pertaining to the Bachelor's Honours Degree Programme.

6. EVALUATION

The system of evaluation followed by the University is also different from that of conventional universities. IGNOU has a multitier system of evaluation. Self-assessment exercises are included within each unit of study. Continuous evaluation is done mainly through assignments which are tutor-marked, practical assignments and seminars/workshops/extended contact programmes, etc. depending on the nature of the course opted for. The Term End Examinations. Project/Practical work depending upon the requirement of the course. The evaluation consists of two parts: i) continuous evaluation through assignments, and ii) term end examination. In the final result, all the assignments of a course carry 30% weightage while 70% weightage is given for the Term End Examination (TEE). The University follows a grading system for continuous evaluation as well as term-end examination. It is done on a ten point scale using the letter grades as given below. The University has decided to provide numerical marking also in the grade card and award of division for the Bachelor's Honours Degree Programme.

Letter Grade	Numerical Grade
O (Outstanding)	10 > 85
A+ (Excellent) 9	> 75 to < 85
A (Very Good)	8 > 65 to < 75
B+ (Good)	7 > 55 to < 65
B (Above Average)	6 > 50 to < 55
C (Average)	5 > 40 to < 50
D (Pass)	4 > 35 to < 40
F (Fail)	0 < 35
Ab (Absent)	0 Absent

You are required to score at least 35% marks (Grade D) in both continuous evaluation (assignments) as well as the term-end examination of each course. In the overall computation also you must get at least 35% marks (Grade D) in each course to claim the B.A. Hons degree. The scores of continuous evaluation and term-end examination are not complementary to each other for qualifying in a course. Students who do not qualify in the term-end examination are allowed to take up the Term End Examination in the next year. It means you can take the TEE of the first year courses in the second year of your study. But you can appear in the examination for not more than 48 credits in one TEE. Similarly, the first and second year courses can be carried over to the third year.

6.1 Assignments

Assignments constitute continuous evaluation. The marks that you secure in the assignments will be counted in your final result. As mentioned earlier, an assignment of a course carries 30% weightage. You are therefore advised to take your assignment seriously. A simple omission on your part may put you at great inconvenience later.

For each course of this programme, you have to do two to three Tutor Marked Assignments (TMAs) depending upon the nature of the course. The TMA for each semester can be downloaded from the Student Zone of the University website. You have to complete the assignment within the due dates specified in the assignment booklet. You will not be allowed to appear for the term-end examination for any course if you do not submit the assignment in time for that course. If you appear in the term-end examination without submitting the assignments, the result of the term-end examination is liable to be cancelled. Ensure that your assignment responses are complete in all respects. Before submission, you should ensure that you have answered all the questions in all assignments. Incomplete assignment responses may affect your grades adversely. The main purpose of TMA is to test your comprehension of the learning materials you receive from us and also to help you get through the courses.

The evaluators/academic counsellors return them to you with their comments and marks after correcting the assignments. The comments will guide you in your study and help in improving your performance. It is therefore important that you collect the evaluated TMA along with a copy of the assessment sheet containing the comments of the evaluator on your performance.

The content provided in the printed course materials should be sufficient for answering the assignments. Please do not worry about the non-availability of extra reading materials for working on the assignments. However, if you have access to other books, you may make use of them. The assignments are designed in such a way as to help you concentrate mainly on the course material and utilize your personal experiences as well.

You have to submit your assignment response sheets to the Coordinator of the Study Centre assigned to you. For your own record, retain a copy of all the assignment responses which you submit to the Coordinator. If you do not get back your duly evaluated tutor marked assignments along with a copy of the assessment sheet containing comments of the evaluator on your assignment within a month after submission, please try to get it personally from your Study Centre. This may help you to improve upon future assignments. Keep duplicate copies of assignment responses of TMAs submitted to Study

Centres. They may be required to be produced at Student Evaluation Division on demand. Also, maintain an account of the corrected assignment responses received by you after evaluation. This will help you to represent your case to the University in case any problem arises.

If you do not get a pass grade in any assignment, you have to submit it again. Get fresh assignments from the Student Zone tab of the University website. However, once you get the pass grade in an assignment, you cannot re-submit it for improvement of grade. Assignments are not subject to re-evaluation except for factual errors, if any, committed by the evaluator. The discrepancy noticed by you in the evaluated assignments should be brought to the notice of the Coordinator of the Study Centre so that the correct score is forwarded by him/her to the Student Evaluation Division at Headquarters. In case you find that the score indicated in the assignment sheet of your Tutor Marked Assignment has not been correctly reflected or is not entered in your grade card, you are advised to contact the Coordinator of your Study Centre with a request to forward the correct award list to the Student Evaluation Division at the Headquarters.

Do not enclose or express doubts for clarification, if any, about study material or assignment along with the assignment. Send your doubts in a separate cover to the Director of the School concerned at IGNOU, Maidan Garhi, New Delhi - 110068. Give your complete enrolment number, name, address, title of the Course, and the number of the Unit or the assignment, etc. on top of your letter.

SPECIFIC INSTRUCTIONS FOR TUTOR MARKED ASSIGNMENTS (TMA)

- 1) Write your Enrolment Number, Name, Full Address, Signature and Date on the top right hand corner of the first page of your response sheet.
- 2) Write the Programme Title, Course Code, Course Title, Assignment Code and Name of your Study Centre on the left hand corner of the first page of your response sheet. Course Code and Assignment Code may be reproduced from the assignment. The top of the first page of your response sheet should look like this:

ENROLMENT NO.:

PROGRAMME TITLE : NAME :

COURSE CODE : ADDRESS :

.....

COURSE TITLE :

ASSIGNMENT CODE : SIGNATURE :

STUDY CENTRE : DATE :

3) Read the assignments carefully and follow the specific instructions, if any, given in the assignment itself about the subject matter or its presentation.

4) Go through the Units on which the assignments are based. Make some points regarding the questions and then rearrange those points in a logical order and draw up a rough outline of your answer. While answering an essay type question, give adequate attention to the introduction and conclusion. The introduction must provide a brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. Make sure that the answer is logical and coherent, and has clear connections between sentences and paragraphs. The answer should be relevant to the question given in the assignment. Make sure that you have attempted all the main points of the question. Once you are satisfied with your answer, write down the final version neatly and underline the points you wish to emphasise.

5) Use only fools-cap size paper for your response and tie up all the pages carefully. Avoid using very thin paper. Allow a 4 cm margin on the left and at least 4 lines in between each answer. This may facilitate the evaluator to write useful comments in the margin at appropriate places.

6) Write the responses in your own hand. Do not print or type the answers. Do not copy your answers from the Units/Blocks sent to you by the University. It is advised to write your answers in your own words as it will help in grasping the study material.

7) Do not copy from the response sheets of other students. If copying is noticed, the assignment will be rejected.

8) Write each assignment separately. All the assignments should not be written in continuity.

9) Write the question number with each answer.

10) The completed assignment should be submitted to the Coordinator of the Study Centre allotted to you. TMAs submitted at any other place will not be evaluated.

11) After submitting the TMA, get the acknowledgement from the Coordinator on the prescribed assignment remittance-cum-acknowledgement card.

12) In case you have requested a change of Study Centre, you should submit your TMA only to the original Study Centre until the change of Study Centre is notified by the University.

13) If you find that there is any factual error in evaluation of your assignments e.g. any portion of your assignment response has not been evaluated or the total score recorded on your assignment response is incorrect, you should approach the Coordinator of your study centre for correction and transmission of correct score to headquarters.

6.2 Term End Examination

As stated earlier, the Term End Examination is the major component of the evaluation system and it carries 70% weightage in the final result. You must fill the Term End Examination form online before the last dates i.e. 31st March for June exam and 30th September for December exam. The University conducts Term End Examinations twice a year i.e., in June and December. You can take the examination only at the end of the academic session. Please note that learners enrolled in January 2020 session will have to take the Term End Examination of both first and second semesters together in December 2020. If you miss taking the examination in December 2020, you may appear in June 2021 for those courses. A learner is permitted to appear in the TEE subject to the following conditions:

- Registration for the courses is valid and not time barred.
- Required number of assignments in the course has been submitted by the due date.
- Minimum time to pursue these courses as per the provision of the programme has been completed.
- Examination fee is paid for all the courses in which the learner is writing the examination.

In the case of non-compliance of any of the above conditions, the result of all such courses is liable to be withheld by the University. In case you fail to get a pass score (35% marks) in the Term End Examination, you will have to reappear at the next Term End Examination for that course within the total span of the programme i.e. six years.

Submission of Online Examination Form

The learners are required to fill in the Examination form to appear in the TEE each time i.e. for every exam (June/December) a learner has to apply afresh. Only one form is to be submitted online for all the courses that a learner plans to take in a TEE. To avoid discrepancies in filling up examination forms and avoid hardship in appearing in the TEE, you are advised to:

- 1) Remain in touch with the Study Centre/ Regional Centre/Student Evaluation Division for change in schedule of submission of examination form
- 2) Fill up all the particulars carefully and properly in the examination form to avoid rejection/delay in processing of the form
- 3) Retain proof of submission of examination form till you download your Hall Ticket. Examination Fee and Mode of Payment The schedule for submission of Term End Examination Form is available at the IGNOU website during each session.

Examination Fee

150/- per theory course

Mode of Payment

Credit Card/Debit Card/Net Banking

Examination fee once paid is neither refundable nor adjustable even if the learner fails to appear in the examination.

Hall Ticket for Term End Examination

No hall ticket shall be dispatched to the examinees. Hall Tickets of all examinees are uploaded on the University website 7-10 days before the commencement of the Term End Examinations. Students are advised to take the print out of the Hall Ticket from the University website after entering the enrolment number and name of the programme of study, and report at the examination centre along with the Identity Card issued by the University attested by the Director of the Regional Centre. Without a valid IGNOU Student ID Card issued by the Regional Centre/University, examinees will not be permitted to appear in the examination. Every student must bring his/her identity card for appearing in the TEE along with the Hall Ticket. Students will be allowed to appear in the TEE for those courses only for which registration is valid and the prescribed minimum duration of study is completed. In case a learner has

misplaced the Identity Card issued by the University, it is mandatory to apply for a duplicate Identity Card to the Regional Centre concerned well before commencement of the examinations. A learner without a valid ID Card will not be allowed to enter the Examination Centre premises.

Examination Date Sheet

Examination date sheets (i.e. schedule which indicates the date and time of examination for each course) are sent to all the Study Centers a month in advance. These are printed in IGNOU Newsletters and posted. The datasheet is also displayed on www.ignou.ac.in. You are advised to see whether there is any clash in the examination dates of the courses you wish to take, i.e. examination of any two courses you wish to take are scheduled on the same day at the same time. If there is any clash, you are advised to take the TEE for one course and the other course in the next TEE.

Declaration of Result

It is your duty to check whether you are registered for a course and whether you are eligible to appear for that examination. If you neglect this and take the examination without being eligible for it, your result will be cancelled. All efforts are made to declare the results well before the deadline for submission of Examination Form for the next TEE. In case the result of a course is not declared, you should fill the Examination Form for that course without Examination Fee. In case you appear in the TEE of that course, you have to send a demand draft (drawn in favour of IGNOU, New Delhi) of requisite amount to the Registrar, Student Evaluation Division (SED) Division, New Delhi, failing which your result of that course will not be declared.

Early Declaration of Result

In order to facilitate learners who have secured admission for higher studies or been selected for employment, etc. and are required to produce a statement of marks/grade cards by a specified date, the University provides for early declaration of result. The learner can apply for early processing of his/her answer scripts and declaration of result. Such a student is required to apply on the prescribed form (available on the University website) along with

- i) fee of Rs 1000/- per course through demand draft drawn in favour of IGNOU and payable at New Delhi, and
- ii) attested photocopy of the admission/employment offer.

You must submit the request for early declaration of result before the commencement of TEE, that is, before June 1st or December 1st for June and December TEE respectively. The University in such cases will make arrangement for early processing of answer scripts and declare the result as a special case possibly within a month's time from the conduct of examination.

Re-Evaluation of Examination Scripts

Students who are not satisfied with the marks/grade awarded to them in the TEE may apply in the prescribed form for re-evaluation within one month from the date of declaration of results, i.e. the date on which results are made available on the University website, on payment of Rs 750/-per course through demand draft drawn in favour of IGNOU and payable at New Delhi. The better of the two scores of original marks/grade and marks/grade after re-evaluation will be considered and updated in the student's record. Re-evaluation is permissible in TEE only and not in practical, project report, workshop, assignment, tutorials, seminar, etc. A sample application form with rules and regulations for this purpose is available on the University website.

Improvement in Division/Class

Students of the Bachelor's Honours Degree Programme who have completed the programme and wish to improve their Division/Class may do so by appearing in TEE. Only those students of the programme who fall short of less than 2% marks to secure 2nd and 1st division are eligible for re-examination. Students may apply in the prescribed form from 1st to 30th April for June TEE and from 1st to 31st October for December TEE along with a fee of Rs 750/- per course by means of a demand draft drawn in favour of IGNOU and payable at New Delhi. Improvement is permissible in TEE only and not in Practicals /Lab courses, Project, Workshop, Assignment, Seminar, tutorials, etc. Students wishing to improve their marks will have to apply within six-months from the date of issue of final statement of marks/grade card to them, subject to the condition that their registration for the programme/course being applied for improvement, is valid till the next TEE in which they wish to appear for improvement. Rules and regulations in detail for this purpose are available on the University website.

Obtaining Photocopy of Answer Scripts

After the declaration of result, if the learner is not satisfied with the marks awarded, s/he can make a request to the University for obtaining Photocopy of Answer Scripts on payment of Rs 100/- per course. The request for obtaining Photocopy of Answer Scripts by the student must be made within 45 days

from the date of declaration of result to the Student Evaluation Division, IGNOU, New Delhi in the prescribed format along-with a fee of Rs 100/- per course in the form of a Demand Draft in favour of IGNOU, payable at New Delhi. While communicating with the University regarding examinations please write your enrolment number and complete address clearly. In the absence of such details, the Student Evaluation Division will not be able to attend to your problems.

7. OTHER USEFUL INFORMATION

Scholarships and Reimbursement of Fees

Reserved categories viz., scheduled caste/scheduled tribe and learners with physical disability, have to pay the fees at the time of admission to the University along with other students. Learners with physical disability admitted to IGNOU are eligible for Government of India scholarships. They are advised to collect the scholarship forms from the Directorate of Social Welfare or Office of the Social Welfare Officer of the State Government concerned and submit the filled-in forms to them through the Regional Director concerned of IGNOU to SRD. Similarly, for reimbursement of programme fees SC/ST students have to submit their forms to the Directorate of the Social Welfare or Office of the Social Welfare Officer of the respective State Government through the Regional Director concerned of IGNOU.

Change of Medium is permitted within 30 days from the receipt of the first set of course material in the first semester/year ONLY, on payment of Rs 350/- plus Rs 350/- per 4 credit course and Rs 700/- per 6 credit course for the BAEGH programme. Payment should be made by way of a Demand Draft drawn in favour of "IGNOU" payable at the place of Regional Centre concerned. All such requests for change of Medium should be addressed to the Regional Centre only concerned, as per schedule.

Change or Correction of Address

There is a printed form for the change/correction of address/name. A copy of the same is available online on the university website under Student Zone. In case there is any correction or change in your address, you are directed to make use of that form addressed to the Registrar, Student Registration Division (through Regional Director concerned). You are advised not to write letters to any other officer in the University in this regard. Normally, it takes four to six weeks to effect the change. Therefore, you are advised to make your own arrangements to redirect the mail to the changed address during this period.

Change of Study Centre

A student is required to opt for only such study centres which are activated for the programme. As far as possible, the university will allot the study centre opted for by the student. However, the university may change the study centre at its convenience without concurrence of the student at any time. For the purpose of change of Study Centre, you have to send a request to the Director of your Regional Centre. A copy of the same may be sent to the Student Evaluation Division at the headquarters. Counselling facilities for a programme may not be available at all the Centres. Therefore, you are advised to make sure that counselling facilities are available for the programme you have chosen at the new Centre opted for. As far as possible, the request for change of Study Centre is considered favourably. However, the allotment of a new Study Centre is subject to availability of seats for the programme at the new Centre asked for.

Change of Regional Centre

If you want to transfer from one region to another, you have to send your application seeking transfer to the Regional Centre from where you are seeking a transfer marking copies to the Regional Centre where you would like to be transferred to. Further, you have to obtain a certificate from the Coordinator of the Study Centre from where you are seeking transfer regarding the number of assignments submitted. The Regional Director from where the learner is seeking the transfer will transfer all records including details of fee payment to the new Regional Centre under intimation to the Registrar, Student Registration Division (SRD) and the learner as well. In case a learner is keen for transfer from Army/Navy/ Air Force Regional Centre to another Regional Centre of the University during the cycle/session, s/he would have to pay the fee-share money to the Regional Centre. In case the learner seeks transfer at the beginning of the session/cycle, the required programme course fee for the session/cycle shall be deposited at the Regional Centre. However, the transfer shall be subject to availability of seats wherever applicable.

Issue of Duplicate Grade Card/Mark sheet

A duplicate Grade Card is issued after a request is made on the prescribed form along with a draft of Rs 200/- to be paid in favour of IGNOU, New Delhi. The form for the purpose is available on the IGNOU website.

Issue of Duplicate Degree Certificate

A duplicate degree certificate can be issued after a request is made on the prescribed form along with a demand draft of Rs 750/- in favour of IGNOU, New Delhi. The following documents are required to be attached with the requests for issue of duplicate degree certificate:

- 1) Affidavit on non-judicial stamp paper of Rs 10/-.
- 2) Copy of FIR lodged with the police station regarding loss of Degree Certificate.
- 3) Demand Draft/IPO for requisite fee.

The form and the format for the purpose is given on the University website.

Re-admission

If you are not able to complete the programme in a maximum of 6 years, the University has made a special provision for re-admission. You have to take the following two steps for re-admission:

- a) Take admission afresh in the Programme like other students by fulfilling the admission criteria and paying requisite fee for the Programme.
- b) Apply to the University for the transfer of credits you have earned under the old enrolment with applicable fee. Full credit transfer may be allowed if the current syllabus and methodology is similar to that governing the student under the old enrolment.

Simultaneous Registration

A learner is permitted to register for only one programme in the given academic session. However, you are allowed to take a certificate programme of 6 months duration along with other programmes. Violation of this rule will result in cancellation of admission to all the programmes and forfeiture of the programme fees.

Migration Certificate

For Migration Certificate, requisition may be sent to the Regional Director along with the following documents:

- 1) Application (can be obtained from the IGNOU website)
- 2) Attested copy of the marksheet.

3) Fee of Rs 500/- in the form of demand draft drawn in favour of IGNOU payable at the city where the Regional Centre is located.

Refund of Fees

The refund request will be considered as under:

a) Before the last date for submission of admission form, the Programme fee will be refunded after deduction of Rs.200/-.

b) Within 15 days from the last date for submission of admission form, the Programme fee will be refunded after deduction of Rs.500/-.

c) Within 30 days from the last date for submission of admission form, the Programme fee will be refunded after deduction of Rs 1,000/-.

d) After 30 days from the closure of the last date, no refund will be made.

e) The last dates for submission of admission form will be considered separately i.e. last date without late fee and last date with late fee. However, late fee, if any, will not be refunded.

f) In cases of (a) to (c) above, the candidate will make a written request to the Regional Director (RD) concerned for such a refund. The Regional Centre (RC) will process the cases as soon as possible after ascertaining the credit of the same in IGNOU Accounts.

Disputes on Admission and other University Matters

The place of jurisdiction for filing of a Suit, if necessary, will be only at New Delhi/Delhi.

8. SOME USEFUL ADDRESSES

During the course of your study you might require some additional information about rules and regulations as well as how to resolve some of the issues in completing your studies at IGNOU. You must know whom to contact for specific information. Here is a list of addresses and contact numbers and emails of offices in the University to contact for specific information or problem.

1. Identity Card, Fee receipt, Bonafide Certificate, Migration, Scholarship forms	Regional Centre Concerned
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2. Non-receipt of study material and Distribution Division	Material Production
3. Schedule/information regarding Exam form, Entrance test, Date-sheet, IGNOU Hall ticket	Asst. Registrar (Exam-II), SED, Block-12, IGNOU, Maidan Garhi, New Delhi-110068E-mail: evaluationsed@ignou.ac.in, Ph. 29536743, 29535924-32 / Extn- 2202, 2209
4. Result, Re-evaluation, Grade Card, Provisional Certificate, Early declaration of Result, Transcript	Dy. Registrar (Exam.III), SED, Block- 12, IGNOU, Maidan Garhi, NewDelhi-110068E-mail sedgrievance@ignou.ac.in Ph. 29536103,29535924-32/Extn. 2201, 2211, 1316
5. Non- reflection of Assignment Grades/Marks	Asst. Registrar (Assignment), SED, Block-3, Room No-12, IGNOU, Maidan Garhi, New Delhi110068E-mail : assignments@ignou.ac.in Ph. 29535924, Extn-1312, 1319, 1325
6. Original Degree/ Diploma/ Verification of Degree/Diploma	Dy. Registrar (Exam.I), SED, Block-9, IGNOU, Maidan Garhi, New Delhi-110068E-mail evaluationsed@ignou.ac.in Ph.29535438, 29535924- 32/Extn-2224, 2213
7. Student Grievances related to evaluation	Asst. Registrar (Student Grievance), SED, Block-3, IGNOU, Maidan Garhi, New Delhi-110068E-mail sedgrievance@ignou.ac.in Ph. 29532294, 29535924-32/Extn- 1313

8. Academic Content concerned	Director of the School
9. Student Support Services and Student Grievances,	Regional Director, Student Service Centre, IGNOU, Maidan Garhi, New Delhi-110068 E-mail ssc@ignou.ac.in Ph. 29535714,29533869, 2953380Fax-295331291

Most of the operations of the University are online. Wherever you are required to submit a hard copy, the University has made available different application forms on its website. Download these forms from the Student Zone of the University website.

PART II

BAEGH

SYLLABI OF COURSES

BA Honours English (BAEGH)**CORE COURSES**

Course Code	Title of the Course	No of Credits
BEGC – 101	Indian Classical Literature	6
BEGC – 102	European Classical Literature	6
BEGC-103	Indian Writing in English	6
BEGC – 104	British Poetry And Drama: 14th – 17th Centuries	6
BEGC -105	American Literature	6
BEGC – 106	Popular Literature	6
BEGC – 107	British Poetry And Drama: 17th &18th Centuries	6
BEGC – 108	British Literature: 18th Century	6
BEGC – 109	British Romantic Literature	6
BEGC – 110	British Literature: 19th Century	6
BEGC – 111	Women’s Writing	6
BEGC – 112	British Literature: The Early 20 th Century	6
BEGC – 113	Modern European Drama	6
BEGC – 114	Postcolonial Literatures	6

Discipline Specific Elective Courses

BEGE – 141	Understanding Prose	6
BEGE – 142	Understanding Drama	6
BEGE – 143	Understanding Poetry	6
BEGE – 144	Understanding the Novel	6

Ability Enhancement Compulsory Courses

BEVAE 181	Environment Studies	4
BEGAE 182	English Communication Skills	4

Skill Enhancement Courses

BANS 183	Tourism Anthropology	4
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BPCS 186	Managing Stress	4
Generic Electives		
BSOG 171	Indian Society: Images and Realities	6
BGDG 172	Gender Studies	6
BSOG 173	Rethinking Development	6
BPCG 174	Psychology and Media	6

SYLLABUS

Semester I

Core Courses

BEGC – 101

Indian Classical Literature

Sanskrit is one of the twenty-two languages listed in the Indian Constitution. The literature in Sanskrit is vast, beginning with the most ancient thought embodied in the *Rig Veda*, the oldest literary heritage of India. This course examines two Sanskrit texts, the *Abhijnana Shakuntalam* by Kalidasa and the *Mahabharata* by Vyasa. *Mrichchhitika* by Sudraka is another text that will be studied in this course as is another ancient classical Tamil text, the *Cillappatikaram*. A course like this enhances our understanding of ancient literature, lays the foundation of further study and research and is essentially a good introduction to the development of literature in the subcontinent and more particularly, India.

SYLLABUS

BLOCK 1: Kalidasa: *Abhijnana Shakuntala*

Unit 1: Indian Aesthetics: An Introduction

Unit 2: Kalidas: An Overview

Unit 3: *Abhijnana Shakuntala*: Textual Analysis

Unit 4: *Abhijnana Shakuntala*: Character Analysis & Critical Perspectives

BLOCK 2: Vyasa: *MAHABHARATA*

Unit 1: The *Mahabharata*: An Overview

Unit 2: The Dicing from the 'Book of the Assembly Hall'

Unit 3: The Sequel to the Dicing: A Reading

Unit 4: 'The Temptation of Karna' from the Udyog Parva

BLOCK 3: SUDRAKA: *Mrichchhakatika*

Unit 1: Sudrakha and His play *Mrichchhakatika*: An Introduction

Unit 2: *Mrichchhakatika*: Plot Structure; Analysis

Unit 3: Thematic Concerns in Sudraka's *Mrichchhakatika*

Unit 4: *Mrichchhakatika*: Facets of Characterisation

BLOCK 4: *Cilappatikaram*

Unit 1: Sangam Literature: An Introduction

Unit 2: *Cilappatikaram*: A Textual Analysis

Unit 3: The Divine, the Human and the Immortalised Characters in *Cilappatikaram*

Unit 4: Akam and Puram Poetry in *Cilappatikaram*

BEGC 102 European Classical Literature

The English tradition that we are all practitioners of, originates in Greek and Latin roots. Hence, an understanding of Classical European Literature would build the foundation to and open the world of Literature in English to us. Beginning with Homer's epic - the *Iliad*, Sophocles's play - *Oedipus Rex*, moving on to Roman Comedy/ Comedy in Latin - *Pot of Gold* by Plautus and dealing briefly with Horace and Ovid, this course summarises our advent into English Literature.

SYLLABUS

Block 1: Homer: The *Iliad*

Unit 1: Approaching the *Iliad*, the Epic and the Homeric Tradition

Unit 2: The Homeric Hero

Unit 3: War in the Homeric Age: Honour Versus Horror

Unit 4: Towards a Political Ethics: Moral Philosophy or Cultural Norms

Block 2: Sophocles: *Oedipus Rex*

Unit 1: Greek Theatre: Major Playwrights

Unit 2: *Oedipus Rex*: Summary; Analysis

Unit 3: *Oedipus Rex* & Aristotle's Three Unities

Unit 4: *Oedipus Rex*: A Classical; A Modern Tragedy

Block 3: Plautus: *Pot Of Gold*

Unit 1: Roman Comedy

Unit 2: *Pot of Gold* - I

Unit 3: *Pot of Gold* - II

Unit 4: *Pot of Gold* – III: Critical Perspectives

Block 4: Horace And Ovid

Unit 1: Roman Literature: An Introduction

Unit 2: Horace: Life & Works

Unit 3: Horace: Textual Analysis of *Satire* 1:4

Unit 4: Ovid: Life, Literature, Works and *Bacchus* (Book III)

Unit 5: *Pyramus and Thisbe* (Book IV) and *Philomela* (Book VI)

Ability Enhancement Compulsory Course

BEVAE 181

Environment Studies

Earth is the only known planet in the solar system that supports life. Despite the vastness of the earth, life exists only in a very thin layer enveloping the earth, called the biosphere. The sun is the only source of energy which enables continuous interaction among various life forms. For a long period of time, there has been a symbiotic relationship between human beings and nature. Due to excessive human interference and unsustainable practices, millions of people's life and livelihoods and other living organisms on the earth are at risk. These environmental issues have now become common problems and the shared responsibility of each individual on the earth to act judiciously to reverse these negative impacts. Therefore, there has been a growing need to create awareness amongst all the stakeholders.

Keeping this in view, Environmental Studies is being introduced as a compulsory course for all the learners at under-Graduate level.

SYLLABUS

Block 1 An Introduction to Environment and Environmental Issues

Unit 1 Our Environment

Unit 2 Ecosystems

Unit 3 Major Ecosystems

Block 2 Natural Resources

Unit 4 Land and Water

Unit 5 Forest Resources

Unit 6 Biodiversity: Value And Services

Unit 7 Energy Resources

Block 3 Environmental Issues and Concerns

Unit 8 Biodiversity: Threats and Conservation

Unit 9 Environmental Pollution and Hazard

Unit 10 Waste Management

Unit 11 Global Environmental Issues

Block 4 Protecting our Environment: Policies and Practices

Unit 12 Environmental Legislation

Unit 13 Human Communities and Environment

Unit 14 Environmental Ethics

Generic Elective

BSOG 171 Indian Society: Images and Realities

This course seeks to provide an interdisciplinary introduction to Indian society.

SYLLABUS

Block 1 Ideas of India

Unit 1 Civilization and Culture

Unit 2 India as Colony

Unit 3 Nation, State and Society

Block 2 Institutions and Processes

Unit 4 Village India

Unit 5 Urban India

Unit 6 Language and Religion

Unit 7 Caste and Class

Unit 8 Tribe and Ethnicity

Unit 9 Family and Marriage

Unit 10 Kinship

Block 3 Critiques

Unit 11 Class, Power and Inequality

Unit 12 Resistance and Protest

Semester II

Core Courses

BEGC-103 Indian Writing in English

In this course we have put together a range of genres like the novel, short stories and poetry. The aim is to expose you to a wide range of Indian Writing in English. The study of literature involves not only enjoyment but also an awareness of the human experience. This finds ample illustration in the texts that we have put together for you which spans a variety of genres from novels to poetry and short stories. This course is divided into four blocks of four units each and will introduce you to writers like Mulk Raj Anand, Shashi Deshpande, Sarojini Naidu, Nissim Ezekiel, A.K. Ramanujan, Kamala Das, Dina Mehta and Rohinton Mistry.

SYLLABUS

Block 1 *A Tiger for Malgudi*

Unit 1 the Indian English Novel

Unit 2 *A Tiger for Malgudi*: Detailed Summary

Unit 3 *A Tiger for Malgudi*: Analysis

Unit 4 *A Tiger for Malgudi*: Style And Characterization

Block 2 *The Binding Vine*

Unit 1 Introduction to The Novel

unit 2 *The Binding Vine*: Summary And Analysis

unit 3 *The Binding Vine*: Themes

unit 4 *The Binding Vine*: Characterization

Block 3 Poetry

Unit 1 Sarojini Naidu

Unit 2 Nissim Ezekiel

Unit 3 A.K.Ramanujan

Unit 4 Kamala Das

Block 4 Short Story

Unit 1 Introduction to the Short Story

Unit 2 'The Lost Child' By Mulk Raj Anand

Unit 3 'The Other Woman' By Dina Mehta

Unit 4 'Swimming Lessons' By Rohinton Mistry

BEGC 104 British Poetry and Drama 14th to 17th Centuries

The course will introduce the learners to representative works of 14th and 17th century luminaries such as Chaucer, Spenser, Donne, Marlowe and Shakespeare. The course familiarizes the learners with the dramatic and poetic texts and enables them to critically analyse them. The poems and plays in the course enlighten the learners with the different forms and techniques found within these generic groups.

SYLLABUS

BLOCK 1: Chaucer And Spenser

UNIT 1: Chaucer: Life And Works

Unit 2: *The Wife of Bath's Prologue*

Unit 3: Spenser: Life And Works

Unit 4: Amoretti Sonnets LVII, LXVII, LXXV

Block 2: Shakespeare & Donne

Unit 1: Shakespeare: Life And Works

Unit 2: Shakespeare's Sonnet 18, 55, 65

Unit 3: John Donne: Life And Works

Unit 4: Donne: 'The Sun Rising' And 'Death Be Not Proud'

Block 3: Marlowe: *Doctor Faustus*

Unit 1: Marlowe: Life And Works

Unit 2: Textual Analysis

Unit 3: Themes

Unit 4: Critical Perspectives/ Re-Tellings

Block 4: Shakespeare: *Macbeth*

Unit 1: *Macbeth*: An Introduction

Unit 2: *Macbeth* : Part- I

Unit 3: *Macbeth* : Part- II

Unit 4: *Macbeth*: Critical Responses

Ability Enhancement Compulsory Course

BEGAE 182 English Communication Skills

Communication involves both verbal and non-verbal communication. In this Course we give you an understanding of the communication process, the barriers to it, the skills involved in communication i.e. listening, speaking, reading and writing in both formal and informal contexts. We discuss the differences between spoken and written forms of the language and make you sensitive to conversational skills which include body language to a large extent.

SYLLABUS

Block 1 Understanding Communication

Unit 1: The Process of Communication

Unit 2: The Globalization of Communication: A Global Village

Unit 3: Verbal and Non-Verbal Communication

Block 2 Listening And Speaking In Informal And Formal Contexts

Unit 1: Informal Interpersonal Functions

Unit 2: Making Enquiries/Asking Questions

Unit 3: Group Discussions and Meetings

Unit 4: Presentation Skills: Essentials of Presentation Skills

Block 3 Reading And Writing Skills

Unit 1: The Reading Skill

Unit 2: Vocabulary Development

Unit 3: The Writing Skill: Some Basic Guidelines

Unit 4: The Language of Formal Letters

Generic Elective

BGDG 172 Gender Studies

Gender Sensitization: Society and Culture

The discipline/field/area of Women's and Gender Studies and Gender and Development Studies are the most debated in the contemporary world. It has inter-linkages with society and culture that determines gender discourse from historical to contemporary times. Feminists offer a critical inquiry of the intersections of culture and society with gender and point out how patriarchy regulates through culture and society and retains its multifaceted forms via gendered roles, socialization and so on. They also argue that the constructed notions of gender, gender binaries based on sex/gender/public/private dichotomy need to be critically engaged with. This course will help you to build up an understanding of women's status and condition in our society; raise fundamental questions around core debates between each of the categories (laws, media, work and health etc.), and gender and focus on ways and means to sensitize society on gender issues.

SYLLABUS

Block 1 Conceptualizing Gender

Unit 1 Understanding Gender and Related Concepts

Unit 2 Gender and Sexualities

Unit 3 Masculinities

Unit 4 Gender in Everyday Life

Block 2 Gender and Family

Unit 5 Family and Marriage

Unit 6 Motherhood

Block 3 Gender and Work

Unit 7 Gendering Work

Unit 8 Gender Issues in Work and Labour Market

Block 4 Health and Gender

Unit 9 Reproductive Health and Rights

Unit 10 Gender and Disability

Block 5 Gender, Law and Society

Unit 11 Gendered Based Violence

Unit 12 Sexual Harassment at Workplace

Block 6 Gender, Representation and Media

Unit 13 Language and Gender

Unit 14 Gender and Media

Unit 15 Reading and Visualizing Gender

Semester III

Core Courses

BEGC -105 American Literature

This course will offer an analytical and critical overview of American literature from the period of exploration and settlement to the present. Students will get to study works of prose, poetry, popular literature, and fiction in relation to their historical and cultural contexts. Texts have been selected from a diverse group of authors for what they reflect and reveal about the evolving American experience and character. The course will include prominent texts of leading writers like Arthur Miller, Nathaniel Hawthorne, O' Henry, Willa Cather, Ernst Hemingway and discussion and analysis of the poetry of Ralph Waldo Emerson, Walt Whitman, Emily Dickinson and Alexie Sherman.

BEGC 106 Popular Literature

This course examines the concept of popular/ popularity and the high tradition and looks at what makes the new popular literature canon. The hallmarks of popular literature and representative genres as well as writers such as, Agatha Christie, Ruskin Bond, Isaac Asimov to name a few, provides an entry into a new body of literature.

BEGC 107 British Poetry and Drama: 17th and 18th Centuries

This course forms a part of the many core courses devoted to the development of English Literature through the ages. The 17th and 18th centuries encompass three major chunks in British Literary History: The Renaissance - or really, the end of it. The early 17th century is also known as the 'Jacobean era' in England. The Caroline and Restoration periods filled up the latter half of the 17th century. The first half

of the 18th century is also known as the 'Augustan era' or The Age of Reason. This course will offer a study of Milton, Webster, Pope and Dryden.

Skill Enhancement Course

BANS 183 Tourism Anthropology

Tourism is the fastest growing constituent in the industrial sector today. Human beings with their innate curiosity and the urge to know what lies beyond their immediate horizons have ventured to far off places since time immemorial. Tourism is intrinsic to the human desire to travel and explore and thus, every human being at one point of time or the other has explored as a tourist, be it going on a short vacation, pilgrimage etc. Tourism affects not only the lives of the people who visit places as tourists but also has a huge impact on the spaces visited – the host communities their social and economic lives, the natural environment, artistic productions and so on. Thus, anthropology is intricately associated with tourism. We will look at tourism through an anthropological lens to understand the commodification of culture owing to tourism. The course will also take into account tangible and intangible heritage and the new emerging avenues in the field of tourism anthropology.

SYLLABUS

Block 1 Understanding Tourism

Unit 1 Introduction to Tourism

Unit 2 Tourist and Tourism

Unit 3 Tourism through anthropological lens

Unit 4 Tourism and Culture

Unit 5 Commodification of Culture

Block 2 Emerging Trends in Anthropology and Tourism

Unit 6 Political Economy of Tourism

Unit 7 Tourism versus Heritage Sites

Unit 8 Tangible and Intangible Heritage

Unit 9 Ecotourism

Unit 10 New Directions in the Anthropology of Tourism

BPCS 183 Emotional Intelligence

This course will help the learners to understand the concept of Emotional Intelligence (EI) and will introduce them to a variety of components of emotional competencies. Various models of EI and their assessment will be described. Further, the course will cover the applications of EI in different settings and strategies to improve EI.

Generic Elective

BSOG 173 Rethinking Development

This course examines the ideas of development from a sociological perspective. It introduces students to different approaches to understanding development and traces the trajectory of the Indian experience with development from an interdisciplinary perspective.

SYLLABUS

Block 1 Unpacking Development

Unit 1 Understanding Development

Unit 2 Factors and Instruments of Development

Unit 3 Developed, Developing and Underdeveloped 103

Block 2 Theorising Development

Unit 4 Modernisation, Urbanisation and Industrialisation

Unit 5 Perspectives on Development

Unit 6 World System Theory

Unit 7 Human and Social Perspective

Unit 8 Environmental Perspective

Unit 9 Feminist Perspective

Block 3 Developmental Regimes in India

Unit 10 Capitalism, Socialism and Mixed Economy

Unit 11 Development as Freedom

Block 4 Issues in Development Praxis

Unit 12 Development, Migration and Displacement

Semester IV

Core Courses

BEGC – 108 British Literature (18th century)

The 18th Century was a very interesting age as it led to many developments in literature. It was the age of empiricism; the modern novel as a genre developed largely in the 18th Century. It was also the period during which satire developed greatly and drama gradually turned from political satire to melodrama. Swift, Pope, Fielding, Richardson were some of the major writers of the age. It was also the age that saw the development of the essay. We will be dealing with some of the prominent writers of the age such as Congreve, Swift, Grey and Defoe.

BEGC 109 British Romantic Literature

The Course aims to introduce you to British romantic literature, with comprehensive information on the theoretical underpinnings, historical background and an understanding of British canonical literature, covering genres like poetry, novel and prose. This text-based course of one of English literature's richest periods includes selections from several Romantic writers including George Crabbe, William Blake, Robert Burns, William Wordsworth, ST Coleridge, Robert Southey, Charles Lamb, Lord Byron, PB Shelley, John Keats and Mary Shelley.

BEGC-110 British Literature: 19th Century

This course includes two novels and a collection of poems by eminent writers of the 19th century. The two novels are: *A Tale of Two Cities* by Charles Dickens and *The Mayor of Casterbridge* by Thomas Hardy. Apart from this, the Victorian age is represented by poets like Tennyson, Browning, Rossetti, Matthew Arnold and Hopkins.

Skill Enhancement Course

BPCS 186 Managing Stress

The course will help the learners to understand the concept, nature and manifestation of stress. Further, it will acquaint them with the different strategies of managing stress. Thus the course content will mainly focus on the concept of stress, its sources and effects. Further, it will also focus on various stress management techniques.

Generic Elective

BPCG 174 Psychology and Media

The course aims to provide an overview of the impact of media on human cognition and behavior. Topics covered include relationship between media and psychology, research methods and ethical concerns in media psychology research, the virtual world and human interaction, persuasion and influence of media, media representation and social behavior, and education and media. On completion of the course, the learner will be familiar with the effects of media on human behavior and develop a critical awareness of the underlying psychological processes.

Semester V

Core Courses

BEGC 111 Women's Writing

The course will offer an overview of writing by women from across the world and will consist of texts spanning the genres of fiction, non-fiction and poetry. It will trace the women's movement in both socio-political and literary terms and seek to correlate the contexts with the writing that reflects the changing mindsets and rising awareness of women's issues. While there may not be an overt ideology that is presented, it would be an interesting journey into the minds of women from various countries and see how similar/dissimilar their experience of the world has been and their reactions to all that they have seen and heard.

BEGC 112 British Literature: Early 20th Century

This course will study early twentieth century British literary texts, placing them in their intellectual and cultural contexts. The texts prescribed for study represent the transition from late Victorian to Modernist sensibilities, and convey a sense of the innovation and experimentation in form and technique that was typical of this age. The texts also reflect the major concerns of the period, such as its preoccupations with psychoanalytic approaches to human behaviour.

Discipline Specific Electives

BEGE 141 Understanding Prose

In this course we will deal with various forms of fictional and non fictional prose like short stories, essays, letters, travelogues, biographies and autobiographies. Through these texts we will attempt to

look at literary prose and try and understand what constitutes its 'literariness.' The aim would be to enjoy the full range of aesthetic experience that literature has to offer.

BEGE 143 Understanding Poetry

The course will begin by discussing forms and elements of Poetry. The learners will be introduced to poetic techniques with the aim of enabling them to critically analyse and gain a deeper appreciation of the poems which will represent various cultures and ethnic identity and include gender and different points of view. The course will discuss themes, strategies and issues that are relevant to the poems discussed in the course.

SEMESTER VI

Core Courses

BEGC 113 Modern European Drama

Students will get to study and understand what constitutes Modern European Drama. What is the tragedy of modern society? How are individuals expected to "perform"? And can theater even begin to portray the comedy and tragedy (or tragicomedy) that is modern life? How do so-called 'Anti-Aristotelian dramas', or the plays written and produced in modern times address these and many other questions? This course will attempt a study of essential works by leading modern European playwrights from the late nineteenth century to the present and their plays will be discussed in detail.

BEGC 114 Postcolonial Literature

This course is principally designed for the learners who are at the fundamental level of understanding Postcolonial Literature. The course aims to introduce you to the idea of Postcolonial Literature as a whole and develop an understanding of the wide ranging issues of the global representation of race, ethnicity, culture and identity in the postcolonial era. The vertical scope and time of the European empire and its consequent collapse after the Second World War are issues generating a lot of critical attention to postcolonial literatures—and this course aims to initiate the concepts, theoretical debates and important texts of the literature thereof.

Discipline Specific Electives

BEGE 142 Understanding Drama

This course will introduce you to the origins of Drama and elaborate upon its growth and development. Different types of Drama that existed in various stages in history will also be discussed. The course will explore representative works by well known dramatists from different periods and engage students in an in-depth analysis and critical reading of these dramatic texts. In the plays in this course, emphasis is given to structure, technique, dialogue, themes, symbols, motifs and character development.

BEGE 144 Understanding the Novel

This course introduces the novel as a genre, traces its origins from various other literary sources and genres and deals with four representative novels that have stood the test of time: Kate Chopin's *The Awakening*, Dickens' *A Tale of Two Cities*, Attia Hussain's *Sunlight On A Broken Column*, Chinua Achebe's *Things Fall Apart* and Gopinath Mohanty's *Paraja*. This course also introduces various theoretical frameworks for the critical analysis of the novels under study.